

BLM2041 Signals and Systems

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BLM2041 Signals and Systems

Sampling & Aliasing

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LECTURE OBJECTIVES

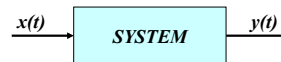
- SAMPLING can cause ALIASING
 - **Sampling Theorem**
 - Sampling Rate > 2(Highest Frequency)
- Spectrum for digital signals, $x[n]$
 - Normalized Frequency

$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s} + 2\pi\ell$$

↑
ALIASING

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SYSTEMS Process Signals



- PROCESSING GOALS:
 - Change $x(t)$ into $y(t)$
 - For example, more BASS
 - Improve $x(t)$,
 - e.g., image deblurring
 - Extract information from $x(t)$

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System IMPLEMENTATION

- ANALOG/ELECTRONIC:
 - Circuits: resistors, capacitors, op-amps



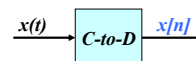
- DIGITAL/MICROPROCESSOR
 - Convert $x(t)$ to numbers stored in memory



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SAMPLING $x(t)$

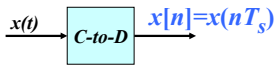
- SAMPLING PROCESS
 - Convert $x(t)$ to numbers $x[n]$
 - “ n ” is an integer;
 - $x[n]$ is a sequence of values
 - Think of “ n ” as the storage address in memory
- UNIFORM SAMPLING at $t = nT_s$
 - IDEAL: $x[n] = x(nT_s)$



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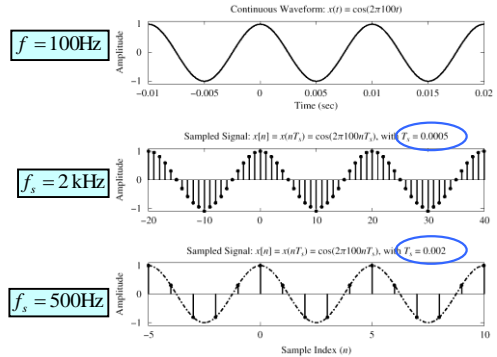
SAMPLING RATE, f_s

- SAMPLING RATE (f_s)
 - $f_s = 1/T_s$
 - NUMBER of SAMPLES PER SECOND
 - $T_s = 125$ microsec $\rightarrow f_s = 8000$ samples/sec
 - UNITS ARE HERTZ: 8000 Hz
- UNIFORM SAMPLING at $t = nT_s = n/f_s$
 - IDEAL: $x[n] = x(nT_s) = x(n/f_s)$



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SAMPLING RATE, f_s



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SAMPLING THEOREM

- HOW OFTEN ?
 - DEPENDS on FREQUENCY of SINUSOID
 - ANSWERED by SHANNON/NYQUIST Theorem
 - ALSO DEPENDS on "RECONSTRUCTION"

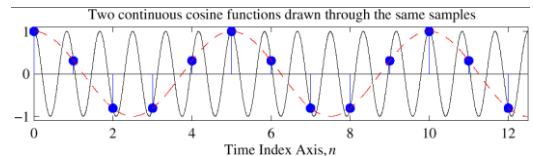
Shannon Sampling Theorem

A continuous-time signal $x(t)$ with frequencies no higher than f_{max} can be reconstructed exactly from its samples $x[n] = x(nT_s)$, if the samples are taken at a rate $f_s = 1/T_s$ that is greater than $0.2f_{max}$.

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Reconstruction? Which One?

Given the samples, draw a sinusoid through the values



$$x[n] = \cos(0.4\pi n) \quad \text{When } n \text{ is an integer}$$

$$\cos(0.4\pi n) = \cos(2.4\pi n)$$

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STORING DIGITAL SOUND

- $x[n]$ is a SAMPLED SINUSOID
 - A list of numbers stored in memory
- EXAMPLE: audio CD
 - CD rate is 44,100 samples per second
 - 16-bit samples
 - Stereo uses 2 channels
- Number of bytes for 1 minute is
 - $2 \times (16/8) \times 60 \times 44100 = 10.584$ Mbytes

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DISCRETE-TIME SINUSOID

- Change $x(t)$ into $x[n]$

DERIVATION

$$x(t) = A \cos(\omega t + \varphi)$$

$$x[n] = x(nT_s) = A \cos(\omega nT_s + \varphi)$$

$$x[n] = A \cos((\omega T_s)n + \varphi)$$

$$x[n] = A \cos(\hat{\omega}n + \varphi)$$

$$\hat{\omega} = \omega T_s = \frac{\omega}{f_s} \quad \text{DEFINE DIGITAL FREQUENCY}$$

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DIGITAL FREQUENCY

- Digital frequency $\hat{\omega}$ VARIES from 0 to 2π , as f varies from 0 to the sampling frequency
- UNITS are radians, **not** rad/sec
 - DIGITAL FREQUENCY is **NORMALIZED**

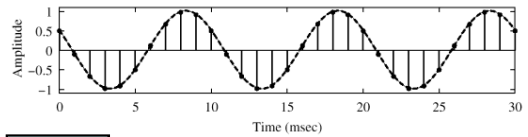
$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s}$$

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SPECTRUM (DIGITAL)

$$x[n] = A \cos(2\pi(100)(n/1000) + \varphi)$$

100-Hz Cosine Wave: Sampled with $T_s = 1$ msec (1000 Hz)



$$\hat{\omega} = 2\pi \frac{f}{f_s}$$

$$\frac{1}{2} X^*$$

$$\frac{1}{2} X$$

$$f_s = 1 \text{ kHz}$$

$$-0.2\pi$$

$$2\pi(0.1)$$

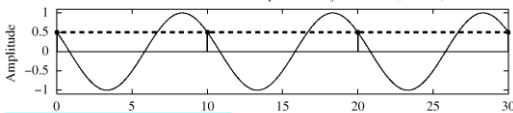
$$\hat{\omega}$$

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SPECTRUM (DIGITAL) ???

$$x[n] = A \cos(2\pi(100)(n/100) + \varphi)$$

100-Hz Cosine Wave: Sampled with $T_s = 10$ msec (100 Hz)



$x[n]$ is zero frequency???

$$\hat{\omega} = 2\pi \frac{f}{f_s}$$

$$\frac{1}{2} X^*$$

?

$$\frac{1}{2} X$$

$$f_s = 100 \text{ Hz}$$

$$-2\pi$$

$$2\pi(1)$$

$$\hat{\omega}$$

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The REST of the STORY

- Spectrum of $x[n]$ has more than one line for each complex exponential
 - Called **ALIASING**
 - **MANY SPECTRAL LINES**
- SPECTRUM is PERIODIC with period = 2π
 - Because

$$A \cos(\hat{\omega}n + \varphi) = A \cos((\hat{\omega} + 2\pi)n + \varphi)$$

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ALIASING DERIVATION

- Other Frequencies give the same $\hat{\omega}$

$$x_1(t) = \cos(400\pi t) \quad \text{sampled at } f_s = 1000 \text{ Hz}$$

$$x_1[n] = \cos(400\pi \frac{n}{1000}) = \cos(0.4\pi n)$$

$$x_2(t) = \cos(2400\pi t) \quad \text{sampled at } f_s = 1000 \text{ Hz}$$

$$x_2[n] = \cos(2400\pi \frac{n}{1000}) = \cos(2.4\pi n)$$

$$x_2[n] = \cos(2.4\pi n) = \cos(0.4\pi n + 2\pi n) = \cos(0.4\pi n)$$

$$\Rightarrow x_2[n] = x_1[n] \quad 2400\pi - 400\pi = 2\pi(1000)$$

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ALIASING DERIVATION-2

- Other Frequencies give the same $\hat{\omega}$

$$\text{If } x(t) = A \cos(2\pi(f + \ell f_s)t + \varphi) \quad t \leftarrow \frac{n}{f_s}$$

$$\text{and we want } x[n] = A \cos(\hat{\omega}n + \varphi)$$

$$\text{then: } \hat{\omega} = \frac{2\pi(f + \ell f_s)}{f_s} = \frac{2\pi f}{f_s} + \frac{2\pi \ell f_s}{f_s}$$

$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s} + 2\pi \ell$$

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ALIASING CONCLUSIONS

- ADDING f_s or $2f_s$ or $-f_s$ to the **FREQ** of $x(t)$ gives exactly the same $x[n]$
 - The samples, $x[n] = x(n/f_s)$ are **EXACTLY THE SAME VALUES**
- GIVEN $x[n]$, WE CANNOT DISTINGUISH f_o FROM $(f_o + f_s)$ or $(f_o - 2f_s)$

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NORMALIZED FREQUENCY

- DIGITAL FREQUENCY

Normalized Radian Frequency

$$\hat{\omega} = \omega T_s = \frac{2\pi f}{f_s} + 2\pi\ell$$

Normalized Cyclic Frequency

$$\hat{f} = \hat{\omega}/(2\pi) = f T_s = f/f_s$$

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SPECTRUM for $x[n]$

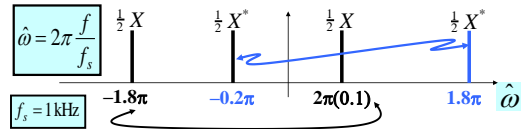
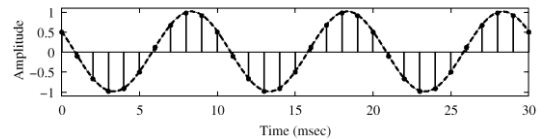
- PLOT versus **NORMALIZED FREQUENCY**
- INCLUDE **ALL** SPECTRUM LINES
 - ALIASES
 - ADD MULTIPLES of 2π
 - SUBTRACT MULTIPLES of 2π
 - FOLDED ALIASES
 - ALIASES of **NEGATIVE FREQS**

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SPECTRUM (MORE LINES)

$$x[n] = A \cos(2\pi(100)(n/1000) + \phi)$$

100-Hz Cosine Wave: Sampled with $T_s = 1$ msec (1000 Hz)

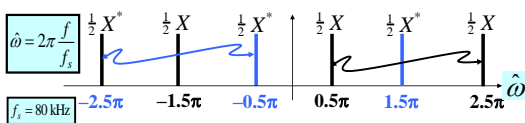
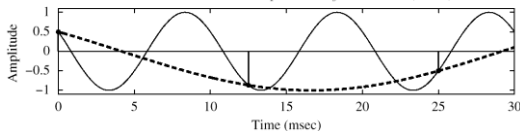


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SPECTRUM (ALIASING CASE)

$$x[n] = A \cos(2\pi(100)(n/80) + \phi)$$

100-Hz Cosine Wave: Sampled with $T_s = 12.5$ msec (80 Hz)

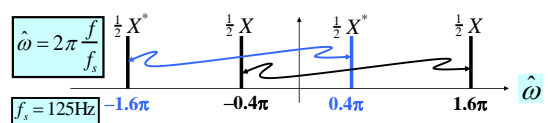
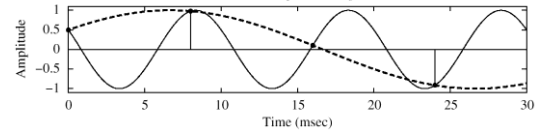


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SPECTRUM (FOLDING CASE)

$$x[n] = A \cos(2\pi(100)(n/125) + \phi)$$

100-Hz Cosine Wave: Sampled with $T_s = 8$ msec (125 Hz)



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